2nd Edition. THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 295. Friday, Oct. 25, 1822. Price 1d.

DRURY-LANE.

Wild Oats was acted here, last night, to a numerous audience. The *Rover* of Mr. Elliston has always been distinguished for vivacity and humor, and, on this occasion, the part had his best efforts, which were much applauded. Mr. Dowton resumed his old and most appropriate character, *Sir George Thunder*, into which he threw the whole force of his combustible and comic powers. In characters of this description, no one at present on the Stage can equal Dowton. He was *roughly* supported by Mr. Terry as *John Dory*, who looked the hard, weather-beaten, old boatswain very well. Mr. Harley played *Ephraim Smooth* for the first time. This part is not exactly in his way—yet he makes something of every thing—and so, we could not help laughing, although we thought he was hardly *quiet* enough in his manner for the quaker.

The audience warmly welcomed that favorite performer, Mr. Knight, on his first appearance. He shewed some remains of his late severe indisposition in his looks, but acted *Sim* with all his wonted feeling and simplicity, particularly in the scene where he takes the inventory.

Mrs. W. West's *Lady Amaranth* is remarkable for a charming quietness of manner, through which shine most estimable qualities. Mrs. Orger as *Jane*, and Mrs. Knight as *Amelia*, performed their respective parts excellently. The other characters were well supported, and gave to the entire Comedy its full effect.

The Agreeable Surprise followed in which Mr. Harley as *Lingo*, Mrs. Harlowe as *Mrs. Cheshire*, and Mrs. H. Hughes as *Cowslip*, distinguished themselves greatly.

COVENT GARDEN.

Last night was distinguished by *three debuts*, each of which were eminently successful. Mrs. W. Clifford, whose performance of *Mrs. Haller*, at the Haymarket Theatre, was generally praised, appeared here for the first time, as *Lady Randolph* in the Tragedy of *Douglas*.

This lady has sufficiently expressive features, with a fine commanding person. Her deportment is elegant and appropriate—her voice powerful, yet pleasing when properly regulated—her understanding is good—and her general style of acting evidently guided by much

experience. The faults that are observable consist in a rather too little varied tone—and, occasionally, a strong drawing in of her breath, which arises from frequently giving too much force to her speeches. If she were to lay fewer emphases, this blemish would easily be remedied, by the exhaustion being less. It is the great beauty of speaking to reserve the voice for its highest occasions, and to impress the meaning of every word with no more than its due force. In exhibiting the passions, also, a similar reservation produces superior effect, and particularly in the representation of grief; which becomes tedious and disgusting if the mode of expressing it be too little varied, and not occasionally subdued. Perhaps Mrs. Clifford, yielded somewhat too much to tears and sobbing: they might be spared, we think, in several instances, and thus improve her performance. Her general representation of the character of Lady Randolph was, however, very good, and met great applause.

Mr. Mason, the young gentleman who appeared as *Douglas*, is, we hear, a relative of Mr. C. Kemble. His figure, which is tall and genteel, and his countenance, which is expressive, are excellently calculated to give a correct idea of the character. His bearing and aspect were noble—his delivery very good—and his voice, except when strained, was very adequate to the part. His acting was full of generous ardour, of discrimination, and feeling. The manner in which he met the insults of *Glenalvon* was every thing that could be wished —his interviews with his mother were marked with ardent tenderness, and heroic devotion to her cause, and the upholding of his noble name. The death was well managed, and was followed by the loudest applause.

This young gentleman is decidedly gifted with considerable talent for the stage, Some maturing, of course, is required; but he possesses the genius which will probably lead him to attain from experience the highest path to histrionic fame.

Mr. Yates performed *Glenalvon* in a distinguished style. He expressed the satirical malignancy of the character in the most forcible manner, which was frequently recognised by the audience. Mr. Egerton was highly respectable as *Lord Randolph*, and Mrs. Vining executed the little that *Anna* has to do, with great propriety.

The Poor Soldier followed, in which Mr. Keeley from one of the Minor Theatres, made a successful *debut* here as *Darby*. Miss Beaumont, performed *Patrick*, and was most warmly encored in the *Row de dow* song, and "*My friend and Pitcher.*" *Ali Pacha* afterwards appeared with all his former effect.

Miss Dance has been performing at Edinburgh many of her principal characters. Last week she appeared as *Juliana* in *The Honey Moon*; *Cecelia* in *Love's Dream*; the *Widow Cheerley* in *The Soldier's Daughter*, *&c.* She has likewise represented *Lady Townly* in the Comedy of *The Provoked Husband*, &c. and was on every occasion received with great applause.

Printed by E. Thomas, Denmark Court, Exeter Change, Strand.

Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of The

Way to Keep Him.

Lovemore, Mr. C. KEMBLE,
Sir Bashful Constant, Mr. W. FARREN,
Sir Brilliant Fashion, Mr. JONES,
William Mr HORREBOW, Sideboard Mr COMER
Tom, Mr. MEARS, Pompey, Master C. PARSLOE,
Widow, Belmour, *(1st time)* Miss CHESTER,
Mrs. Lovemore, Mrs. CHATTERLEY,
Lady Constant, Miss FOOTE, Muslin, Mrs. GIBBS
Mignionette, Miss GREEN,
Furnish, Mrs. COATES, Jenny, Mrs. SEXTON.

After which, (6th time) a New Grand Serious Melo-drama, called

ALI PACHA.

The Scenery by Messrs. Grieves, Hodgins.—The Dresses by Mr. Palmer and Miss Egan.—A Grand Turkish Overture, from Mahommed, by Winter.—The other Music by Mr. Watson. The whole produced by Mr. Farley.

Ali Pacha, Mr. W. FARREN,
Selim, (his Grandson) Mr. ABBOTT,
Zenocles, (a Souliot Chief) Mr. T. P. COOKE,
Hassan, (devoted to Selim) Mr. FARLEY,
Talathon (Chief of the Troops of Ali) Mr. CHAPMAN
Mouchtar, (an African) Mr. HORREBOW,
Ismail, [Pacha General of the Sultan] Mr. MEARS,
Citizen of Yanina, Mr. PARSLOE,
Officers, Messrs. Ryals, Austin, Collett, Grant, Heath, O'Brian, &c.
Dancing Girls, Messdms. Boden, Chipp, Louis, Shotter, &c.
Citizens of Yanina, Messrs. Dumbleton, Goulden, Longhurst, Tinney, Messdms. Appleton, Dunn, Grimaldi, Hudson, Parrin.
Slaves of Ali, Messrs. George, Ley, Norris, Sheriff, Watts.
Helena, Miss FOOTE.

The following New Scenery has been painted for this Piece.
THE CITADEL OF YANINA—
And a VIEW of ALI PACHA'S CASTLE on the LAKE.
The Gardens of Ali's Haram—The Serai of Ali.
ACT II.—*THE RAMPARTS OF ALI'S CITADEL.*
The Gallery and Vestibule of the Fortress.
The Magazine Beneath the Citadel.

To-morrow, Douglas, The Poor Soldier, with Ali Pacha.

New Theatre Royal, Drury Lane.

This Evening

An Occasional Address, to be spoken by Mr. TERRY.

After which, The Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON,
Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL
Las Casas, Mr. POPE, Valverde, Mr. BARNARD,
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT,
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. CARR, Orano, Mr. KING,
Huasca, Mr. E. CROOKE. Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. G Smith, Cora's Child Master J Carr,

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar, Yardley, Gibbon, Williams, Douglas.---Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Honer, D. Smith, Kench, Vaughan, Hope, Mathews, Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely, &c

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To which will be added, the Musical Extravaganza called

Giovanni in London.

Don Giovanni, Madame VESTRIS, Leporello, Mr. HARLEY,
Mr Florentine Finickin, Mr. BARNARD, Pluto, Mr. CARR.
Mr. Deputy English, Mr. GATTIE, Porous, Mr. W. H. WILLIAMS
Mercury, Mr DOUGLAS, Charon, Mr. JOHNSON,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Simpkins, Mr. TURNOUR, Popinjay, Mr. PENLEY,
Shirk, Mr. HUGHES, Sponge, Mr. YARDLEY, Nokes Mr. G. SMITH
Counsellor, Mr. COVENEY, Lawyer, Mr. E. CROOKE,
Proserpine, Miss COOPER, Mrs Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss FORDE, Mrs English, Mrs ORGER,
Mrs. Simpkins, Mrs. COVENEY, Mrs. Porous, Miss PHILLIPS,
Mrs. Drainemdry Mrs. HARLOWE, Spualling Fan, Miss POVEY,
Succubus, Miss VALANCY, Tartarus, Miss TOKELY.

In Act I. A PAS SEUL by Miss TREE.

To-morrow, The Suspicious Husband, with Paul and Virginia.